THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 780 Tuesday, June 1, 1824. Price 1d.

Drury Lane Theatre.

Mr. Munden took his farewell of the Stage last night, after having for upwards of five and thirty years delighted the public by his chaste and inimitable acting. The great talents of this honoured veteran will be long remembered by all who have ever witnessed his powerful representation of the finest characters in British comedy; and we feel how inadequate are words to convey an idea of his excellence, or to express the emotions of gratitude and regret with which we take leave of an old and justly honoured favorite. *Sir Robert Bramble*, in *The Poor Gentleman*, and *Old Dozey*, in *Past Ten o'Clock and a Rainy Night*, were the characters selected by Mr. Munden for his last night's performance. The audience were exceedingly numerous and respectable, and manifested, throughout, their warm and anxious sentiments for one of the most highly gifted comedians that ever trod the stage. The veteran performer took leave of the audience in the following address, during the delivery of which he was deeply affected:—

"Ladies and Gentlemen—The moment is now arrived when I have to perform the painful duty of bidding you farewell. When I call to remembrance that five-and-thirty years have elapsed since I first had the honour of appearing before you, I am still more forcibly reminded that I ought to leave the scene for younger and gayer spirits to mingle in. But it is not easy to shake off in a moment the habits of years, and you will, I know, pardon me if I am tedious, since it is *for the last time*. I carry with me into private life, ladies and gentlemen, the deep and indelible remembrance of that kind, that liberal indulgence, with which you have at all times regarded my humble efforts to amuse. I feel that I am "poor in thanks;" but your kindness is registered *here*, and will never be forgotten; and should the recurrence of early association occasionally bring back the Veteran Comedian to *your* recollection, he will ask for no higher fame. I thank you most sincerely, ladies and gentleman, for the patience with which you have listened to me, and I now bid you a respectful, a grateful, and a *last* adieu."

To-morrow, there will be a great treat here, on the occasion of Mr. Harley's Benefit. There is to be almost every variety of performance, except *melancholy* tragedy. The *doleful* and Harley, cannot be brought together by any means.

Mr. Elliston takes his Benefit on Monday next, when he adds to other attractions the splendid vocal talents of Madame Catalani.

Covent Garden Theatre.

It was announced here on Saturday night, and we omitted to state it, that by His Majesty's command, the Royal Box was to be fitted up for the reception of the King and Queen of the Sandwich Islands. Accordingly, last night, these Royal Personages, accompanied by the Queen's sister, and several attendants, occupied our Sovereign's box, which they entered before the rising of the curtain. Scarcely had they entered when the curtain ascended, and discovered the chief vocalists then in the theatre, and most of the other performers, who advanced and sang "*God save the King.*" The audience welcomed the strangers very cordially, both before and at the conclusion of the anthem. The Play was *Pizarro*, and the afterpiece *The Spirits of the Moon;* both of which were well selected for the entertainment of those who were but little familiar with our language; and who would still derive some gratification from the vigour of the action, the introduced music, and the splendours of the scene. We know not whether it was owing to a conception on the part of the performers that they were less the objects of attention than usual, that the play of *Pizarro* was very indifferently acted in many parts. Mr. Young represented *Rolla*, but with infinitely less effect than usual. The only character which was executed with perfect attention and talent, was that of *Cora*, by Miss Lacy. We often took occasion to glance from the passing scene to the box occupied by their Sandwich Majesties, and more than once we thought, Miss Lacy touched the Queen's feelings acutely. We observed, also, that the generous act of *Rolla* in the prison-scene, where he releases his friend and remains a prisoner in his stead, had an obvious effect on the royal party. The King appears a fine portly man, and was dressed in the dress of an English gentleman with a cocked hat, and military loop in front. The Queen who was attired in robes of silk and a turban, is remarkably tall for a female, and quite *en bon point.* Their manners were easy and natural; and must, altogether, have made a very favorable impression on *John Bull.*

Mr. Mathews was not forsaken last night, although their *Sandwich Majesties*, and Mr. Munden, were powerful attractions to visit the other houses. In fact he was surrounded by plenty of friends, who laughed most heartily at his humorous entertainment.

Vauxhall Gardens—These enchanting haunts of fashion were opened, last night, for the season, with numerous new points of attraction, which encrease, if possible, the delightful effect of the whole brilliant and amusing scene. It is a perfect land of enchantment; and the crowds who were assembled seemed to enjoy the scene with unremitted pleasure until a late, or rather an *early* hour.

The Surrey, Coburg, Sadler's Wells, and *Amphitheatre* were last night numerously attended.

Printed and Published by E. Thomas, Denmark-Court, Exeter-'change, Strand.

Theatre Royal, Covent Garden.

This Evening, a new Comedy, in 3 Acts, with Songs, called,

Charles the Second;

Or, the Merry Monarch.

Lord Rochester, Mr JONES,
King Charles the Second, Mr C. KEMBLE,
Captain Copp, Mr FAWCETT,
Edward, (*the King's Page*) Mr DURUSET,
Lady Clara, Mrs FAUCIT,
Mary, (*Copp's Niece*) Miss M. TREE,

After which the Farce of

COZENING;

OR, HALF AN HOUR IN FRANCE.

Dick Mutable, (a changeable Lover)..... Mr YATES!
Ouvré Bouche, (a gaping French Porter)..... Mr YATES!!
Tragic, (an English Tragedian) ..... Mr YATES!!!
Facious, (a Traveller from Greenland..... .. Mr YATES!!!!
Grimacer, (a French Tragedian)..... Mr YATES!!!!!
Gilbert Glib, (a Lecturer on French Language). Mr YATES!!!!!!
Alderman Duplicate..... Mr YATES!!!!!!!
Alderman Mutable, Mr BLANCHARD, Squib, Mr MEARS,
Mrs Deborah Mutable, Mrs PEARCE,
Julia, Miss BEAUMONT, La Belle Limonadiere, Miss HENRY.

To conclude with (in two acts) the Opera of

Clari, or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,
Clari, Miss M. REE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HALLANDE.
Characters in the EPISODE.
Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

To-morrow, Pride shall have a Fall, the Irish Tutor, and Hunter of the Alps.

Theatre Royal, Drury Lane.

MISS STEPHENS's NIGHT.

This Evening will be acted Shakspeare's

COMEDY OF ERRORS.

Solinus, Duke of Ephesus, Mr ARCHER, Ægeon, Mr. POWELL
Antipholis of Ephesus, Mr HORN, Angelo, Mr. MERCER,
Dromio of Syracuse, Mr LISTON, Dr. Pinch, Mr. KNIGHT,
Dromio of Ephesus, Mr HARLEY, Ceremon, Mr FITZWILLIAM
Antipholis of Syracuse, Mr PENLEY, Cleon, Mr WEBSTER,
Adriana, Miss STEPHENS, Luciana, Madame VESTRIS,
The Abbess, Mrs. KNIGHT, Lesbia, Miss SMITHSON.
Hermia, Miss GREEN, Kitchen Wench, Mrs WILLMOTT.

After which, A GRAND CONCERT.

'Let us haste to Kelvin Grove'—Mr Braham.
'The last Words of Marmion'—Mr Braham.
'Synthia, my beloved.'—Mr Sapio.
'The Delights of a Bath Assembly'—Mr Harley.
'Said a Smile to a Tear'—Mr Horn, (accomp. by himself on the Piano)
'The Death of Nelson'—Mr Horn.
'In Infancy'—Madame Vestris
Echo Song,—Miss Stephens.
'Coming through the Rye'—Miss Stephens.
Scotch Ballad,—Miss Stephens.
'Nid Nid Noddin'—Miss Stephens.
'With lowly Suit and plaintive Ditty'—Miss Stephens.
'Across the Downs this Morning'—Miss Stephens.

The following are Selections from SHAKSPEARE;

Song—'It was a lover and his lass'—Madame Vestris.
Song—'Beauty's Valuation'—Mr Horn.
Glee—'Blow, blow, thou wintry wind'
Song—'Sing willow.'—Miss Stephens.
Duet—'Tell me, where is fancy bred'—Mad. Vestris & Miss Stephens.
Glee—'Under the Greenwood Tree'
Song—'Come live with me, and be my love'—Miss Stephens.
Song—'Love loss'—MadameVestris
Quartetto—'What shall he have that killed the deer'
Duet—'As it fell upon a day'—Miss Stephens & Madame Vestris
Sestetto & Chorus—'Come thou monarch'
Song—'Lo! here the gentle lark'—Miss Stephens.
Finale—'Honour, Riches'

To conclude with the Farce of

NO SONG NO SUPPER.

Endless, Mr HARLEY, Crop, Mr MERCER,
Thomas, Mr W. H. WILLIAMS, Robin, Mr SHERWIN,
Frederick, Mr HORN, William, Mr. G. SMITH,
Margaretta, Miss STEPHENS, Dorothy, Miss CUBITT.

Tomorrow, The Cabinet, with Two Wives, &c. Mr Harley's Night.